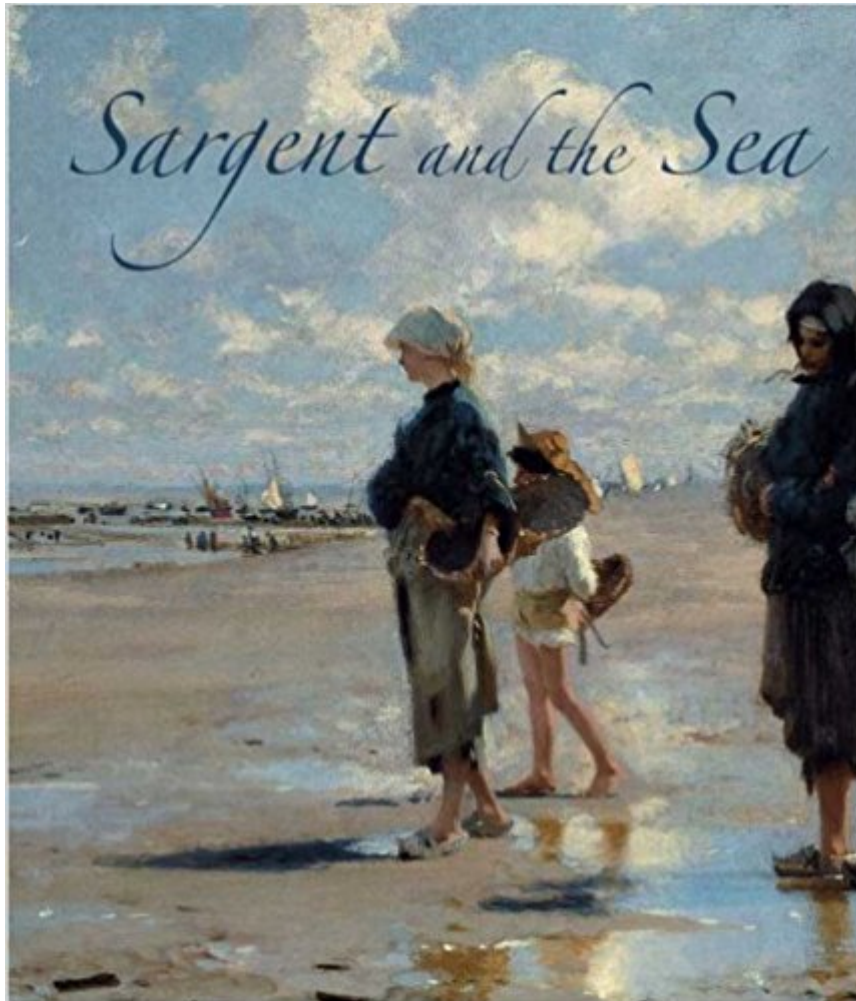




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Sargent And The Sea



Synopsis

As a young man the American painter John Singer Sargent (1856–1925) was passionate about the sea and deeply knowledgeable about ships and seafaring. Between the ages of 18 and 23 he started his career as a professional painter with a remarkable range of maritime works that form the subject of this exhibition and book. The key works are the two versions of the Oyster Gatherers of Cancale, painted in 1878 on the northern coast of Brittany in France, and the group of studies and sketches around them. The authors relate Sargent's freely handled marine drawings, large and small, to his watercolors, oil sketches, and finished oil paintings of marine subjects. The works demonstrate his transition from a plein-air painter to a tonalist exploring interiors and urban scenes. Also presented is a unique scrapbook, held by the Metropolitan Museum of Art, that includes more than 50 drawings and sketches, mostly of sea scenes, and postcards and commercial photography of works of art, architecture, and tourist views. This scrapbook provides an intimate glimpse at the thoughts and experiences of the young artist on his first European voyage.

Book Information

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Customer Reviews

"Working your way through this revelatory catalogue and exhibition, you feel like a witness at the creation of a genius." —Bob Duggan, BigThink.com (Bob Duggan BigThink.com) "With brilliant and detailed illuminations, each of the five essays in Sargent and the Sea points to Sargent's changing and various perspectives on the sea itself, on boats, and on maritime lives, perspectives which informed the intense early years of his life as a painter (1874-1879)." —Elizabeth Schultz, The

Nautilus (Elizabeth Schultz The Nautilus)

Sarah Cash lives in Washington, D.C., and Richard Ormond lives in London.

I like it, but then I like anything about Sargent. Color reproductions could be better, but okay. Organizing premise that Sargent was a marine artist is quite a stretch. Sure water often was included in a scene, but Sargent painted just EVERYTHING and well! For an artist like Sargent, a categorization as a painter of the sea is more a restriction than an explanation, much less an honor.

This is a beautiful book. There are so many exquisite images of paintings which I have never seen before. It basically covers Sargent's early years. There is no doubt that this man was born gifted and fortunately, had the encouragement and determination to build upon his talent. An inspiration for all painters and art lovers alike.

I do not recommend. Very little content and same picture almost through the entire book! I did not like this book, a great surprise to me. I repeats the same picture over and over and over. Very little content.

Again, this is an outstanding compilation of Sargent's marine inspired work. The paintings are well produced and the paper quality is excellent. For those, like me, who are Sargent fans, this is a must buy!

This is a lovely book, well presented with good quality reproductions. It contains many images you don't often see. Worth having this one in your art library.

Enjoyed seeing seascapes from a portraitist and learning about his life. Illustrations are good reproductions. Book is well-researched and interesting.

Very few images, many of them repeated several times. Too much text. Many images by other authors. If you want a book to enjoy Sargent's paintings, this is not the one for you.

See the exhibition as well at the RA in London in July or if you are lucky, you have seen it at the Corcoran in Washington last year. Sargent is the master of light and reflection.

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